

# Year 2 Reading

## Tasks for Week Beginning 8.6.2020

Task 1 – Ruby has a worry and it develops in to something it never needed to be. Draw something below that worries you.

Task 2 – If you need to remind yourself of the story, watch the video clip of Ruby's Worry again. Answer the comprehension questions below.

Task 3 – Look closely at the way the illustrator has used colour and black and white in the book. Answer the question and become an illustrator for the book.

Task 4 – Give some advice to the little boy Charlie in the book who has a worry. Spot the difference between Ruby's Worry and Charlie's Worry.

Task 5 – Reading for pleasure. Towards the end of the PowerPoint are some poems to read for pleasure. Perhaps this might inspire some of you to write a poem about what to do if you have a worry!



# Year 2 Reading

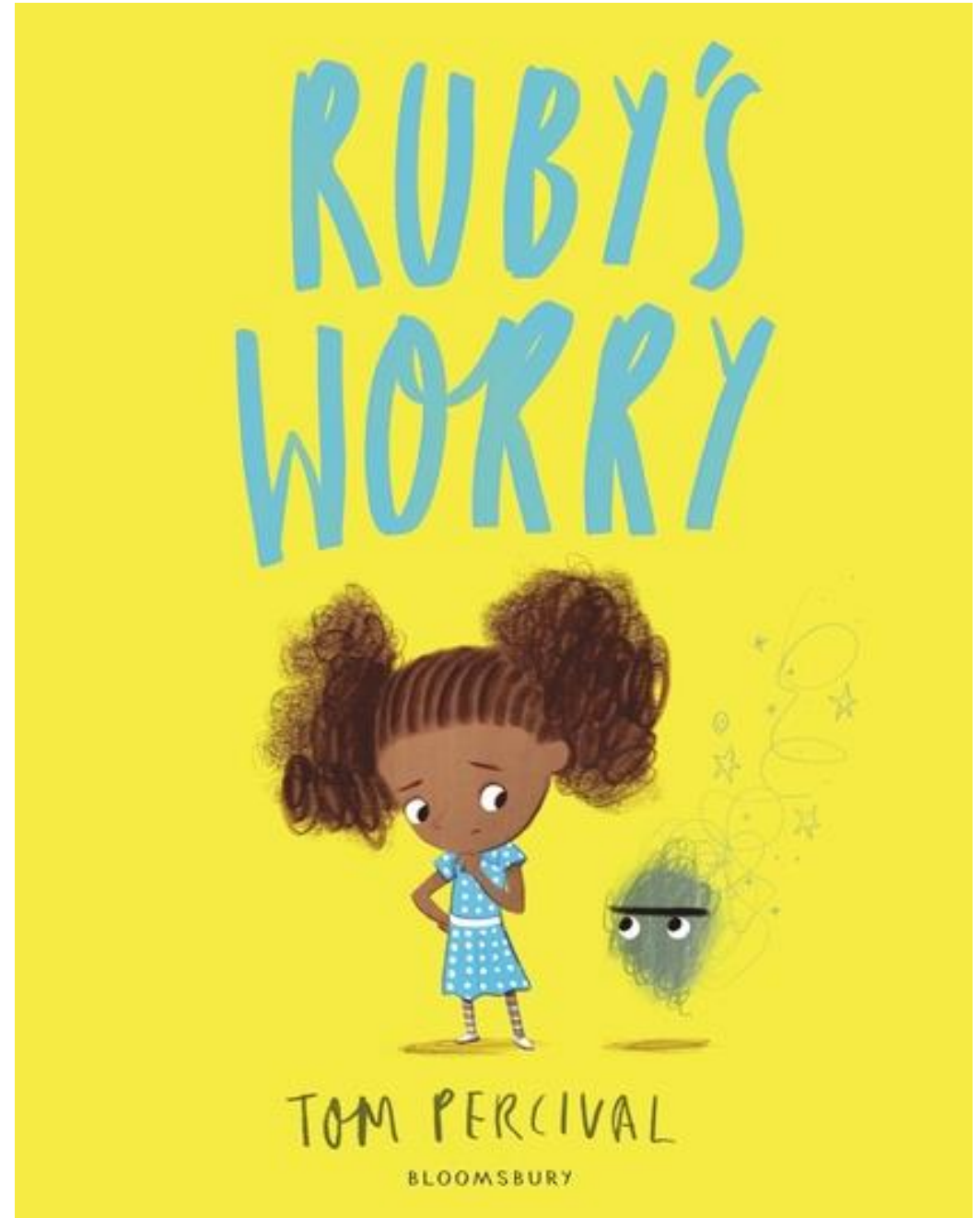
Task 1 - Watch the video clip of the story Ruby's Worry.

Ruby has a worry and it develops in to something it never needed to be. What worries you?

Draw something below that worries you.

Label what you have drawn and talk about it with somebody at home.

<https://www.youtube.com/watch?v=9lhhCq44ar8>



Task 2 - If you need to remind yourself of the story, watch the video clip of Ruby's Worry again. Answer the comprehension questions below.

1 Title: Ruby Finds a Worry

By: Tom Percival



1. What did Ruby do that caused the worry to get bigger?

2. Why couldn't anyone else see Ruby's worry?

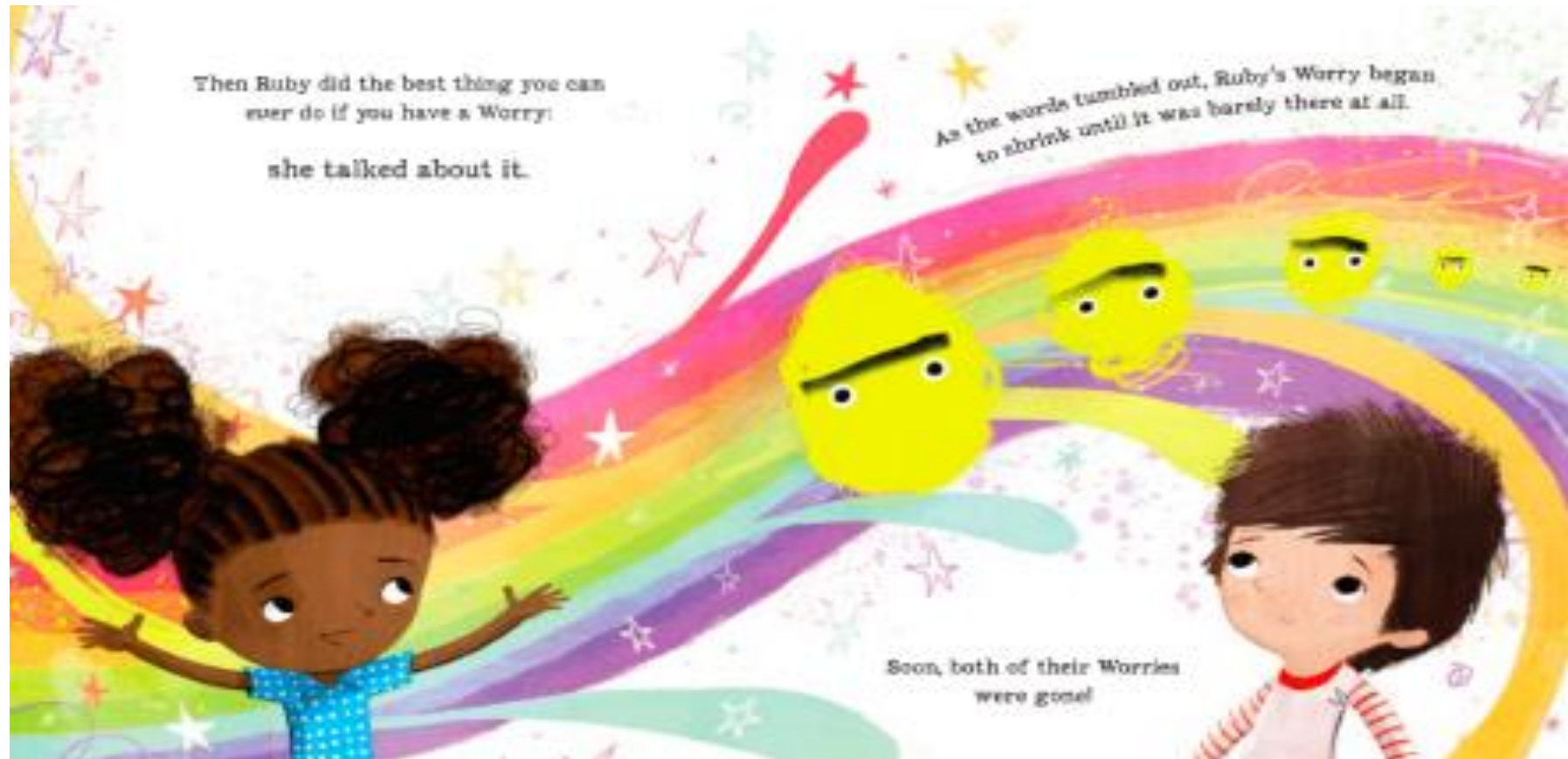
3. What did Ruby do to shrink the worry?

4. What advice would you give Ruby if she finds another big worry?

# Let's Look at the Illustrations

Task 3 – Look closely at the way the illustrator has used colour and black and white in the book.

Why does the illustrator use colour at the start and end of the book but not in the middle?



Can you have a go at drawing one of the black and white pages in colour?

Charlie feels really **worried**.

He doesn't have anybody to play with at school and he's always on his own.  
He pretends he's ok but he doesn't want to come to school anymore.

**What advice would you give him?**



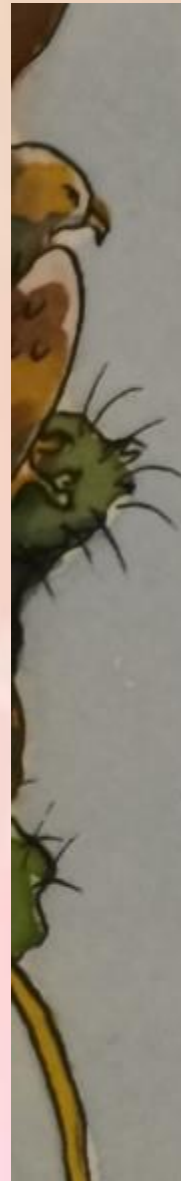
**Talk time!**  
Ruby's Worry and Charlie's Worry don't look  
the same.  
Do you think everyone has the same  
worries?  
Do we all worry about different things?

# On the Ning Nang Nong

On the Ning Nang Nong  
Where the Cows go Bong!  
And the Monkeys all say Boo!  
There's a Nong Nang Ning  
Where the trees go Ping!  
And the tea pots Jibber Jabber Joo.  
On the Nong Ning Nang  
All the mice go Clang!  
And you just can't catch 'em when they do!  
So it's Ning Nang Nong!  
Cows go Bong!  
Nong Nang Ning!  
Trees go Ping!  
Nong Ning Nang!  
The mice go Clang!  
What a noisy place to belong,  
Is the Ning Nang Ning Nang Nong!!

Spike Milligan



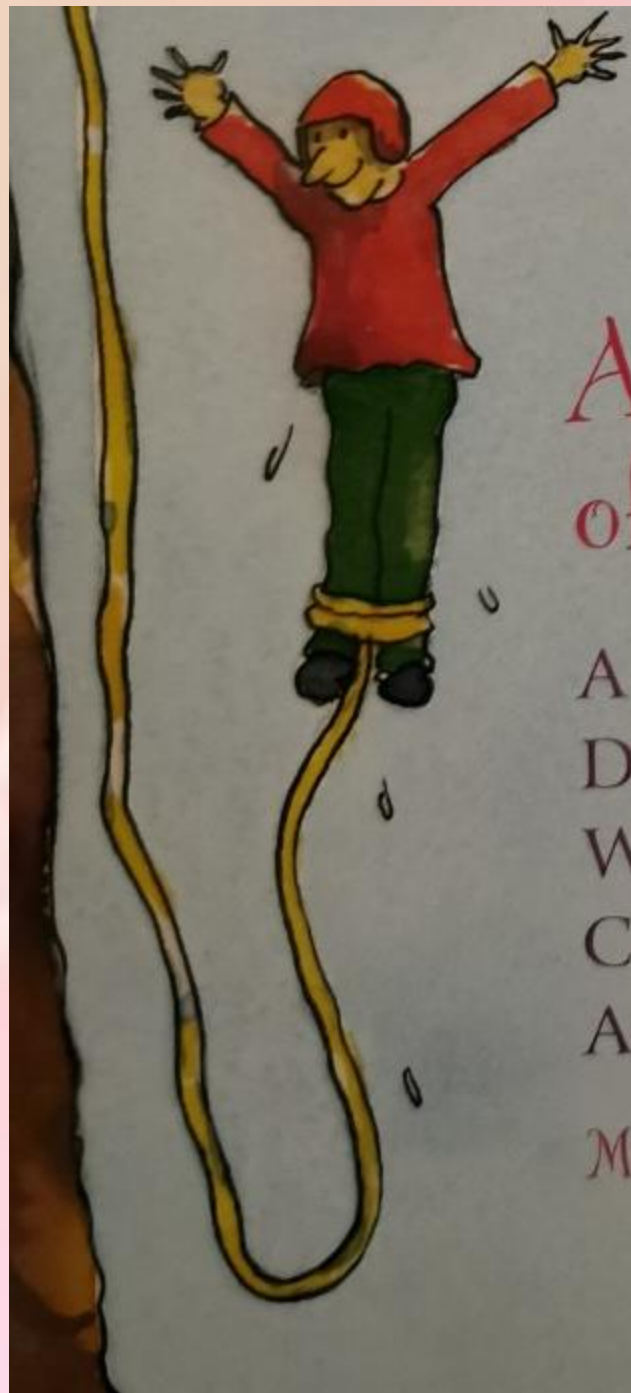


# The Eagle

He clasps the crag with crooked hands;  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls.

Alfred Tennyson



## A Man on a Length of Elastic

A man on a length of elastic  
Decided to do something drastic.  
When he jumped off the cliff he  
Came back in a jiffy  
And screamed to his friends, "It's fantastic!"

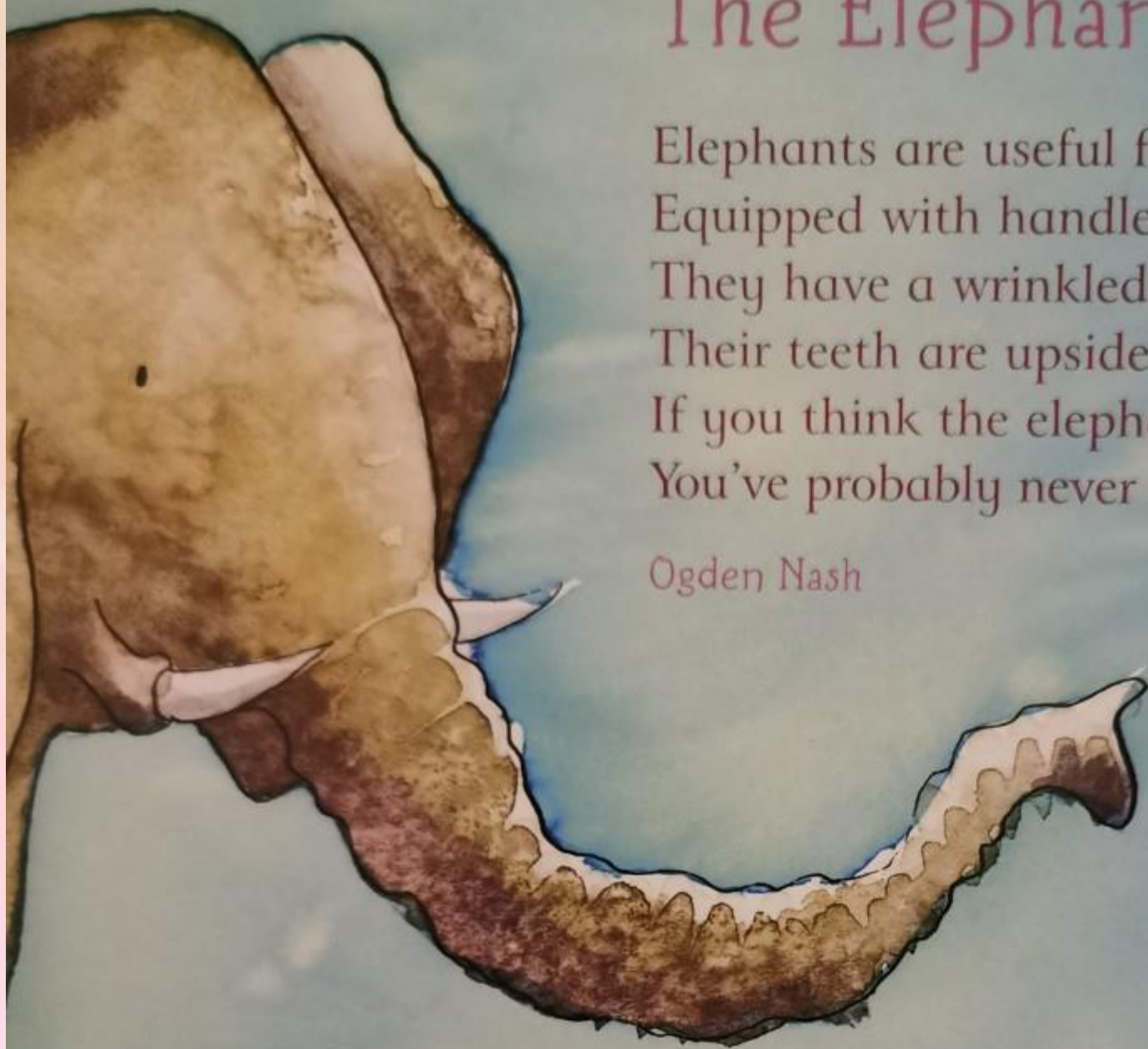
Michael Palin



# The Elephant

Elephants are useful friends,  
Equipped with handles at both ends,  
They have a wrinkled moth-proof hide,  
Their teeth are upside-down, outside,  
If you think the elephant preposterous,  
You've probably never seen a rhinosterous.

Ogden Nash



# The Tortoise

Come crown my brow with leaves of myrtle,  
I know the tortoise is a turtle,  
Come carve my name in stone immortal,  
I know the turtoise is a tortle.  
I know to my profound despair,  
I bet on one to beat a hare,  
I also know I'm now a pauper,  
Because of its tortley, turtley, torpor.

Ogden Nash



# Witches' Chant

from Macbeth

Round about the cauldron go:  
In the poisoned entrails throw.

Toad, that under cold stone  
Days and nights has thirty-one  
Sweated venom sleeping got,  
Boil thou first in the charmed pot.  
Double, double toil and trouble;  
Fire burn and cauldron bubble.

Fillet of a fenny snake,  
In the cauldron boil and bake;  
Eye of newt and toe of frog,  
Wool of bat and tongue of dog,  
Adder's fork and blindworm's sting,  
Lizard's leg and owlet's wing.  
For a charm of powerful trouble,  
Like a hell-broth boil and bubble.  
Double, double toil and trouble;  
Fire burn and cauldron bubble.

Scale of dragon, tooth of wolf,  
Witch's mummy, maw and gulf  
Of the ravenous salt-sea shark,  
Root of hemlock digged in the dark,  
Add thereto a tiger's chaudron,  
For the ingredients of our cauldron.  
Double, double toil and trouble;  
Fire burn and cauldron bubble.

William Shakespeare